

## Leaning on the Everlasting Arms

## Clarinet Accompaniment

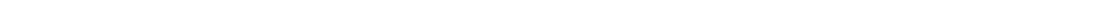
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A musical score for Clarinet in G major (two sharps) and common time (indicated by a '4'). The first measure consists of a single note followed by a bar line and a rest. The second measure has a rest followed by a bar line. The third measure contains six eighth notes. The fourth measure contains five eighth notes. The fifth measure contains four eighth notes.

1. What a fell-ow-ship, what a joy di-vine, lean-ing on the ev-er - last - ing arms;
  2. Oh how sweet to walk in this pil-grim way, lean-ing on the ev-er - last - ing arms;
  3. What have I to dread, what have I to fear, lean-ing on the ev-er - last - ing arms;

A musical staff in G major (one sharp) and common time. The first measure has a single eighth note followed by a bar line. The second measure has a single eighth note followed by a bar line. The third measure contains six eighth notes. The fourth measure contains two eighth notes and one quarter note.

What a blessed - ness, what a peace is mine, lean- ing on the ev-er - last - ing arms.  
Oh how bright the path grows from day to day, lean- ing on the ev-er - last - ing arms.  
I have blessed peace with my Lord so near, lean- ing on the ev-er - last - ing arms.



Musical notation for the lyrics "Lean ing lean ing safe and se cure from all a alarms;" on a treble clef staff with a key signature of two sharps. The notes are eighth notes and sixteenth notes, with slurs and rests.

Lean - ing, lean - ing, safe and se-*cur*e from all a -alarms;

A musical score page showing two staves. The top staff is for soprano voice and the bottom staff is for piano. The key signature is A major (three sharps). The vocal line starts with a rest, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of sustained notes and chords. The lyrics "Lean ing lean ing lean ing on the ev er last ing arms" are written below the vocal line.

Lean - ing, lean - ing, lean - ing on the ev-er - last - ing arms.